



Henri Lamy Chufy Abdoul Khadre Seck Alexandre Beretta

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ABOUT-TAVERNE GUTENBERG

The French art center «Taverne Gutenberg » was founded by French-Filipina designer Maïa d'Aboville and international artist Henri Lamy. It has exhibited over 400 artists and has had over 30,000 visitors since its creation in 2015, in Lyon.

As part of its first international residency program, Taverne Gutenberg brings four international visual artists from Lyon (France) to Manila, more specifically to Poblacion (Makati) where they will be offered accommodation and a working space open to the public by main sponsor Z Hostel. The artists will work together with several local partner groups involved with street children (NGOs, foundations & museums such as Project Pearls, Museo Pambata & Stairway Foundation).

The artists' mission will be to promote and share art to make it accessible to Filipinos, and more specifically street children. They will also participate in transforming the old red light district « Poblacion » to a more enjoyable and artistic environment. Furthermore, this project aims to reinforce ties between France and Philippines. From painting monumental outdoor murals, to giving out free art workshops to street-kids, creating exhibits, and working in public spaces.

An important part of the project will be the documentary which will be a collaboration between French film director Simon Dubreucq & Filipino Media Production Company Sine de Oro.

→ www.taverne-gutenberg.com

HENRI LAMY

Henri Lamy is a french figurative painter and capoeirista, born in 1985. Seduced by the immediacy and spontaneity of the acrilyc, the quality of his work is enhanced by the lively colors and his expressive compositions, as well as the use of palette knife. Initiated at a very young age by his father, Henri is an admirer of Pollock and "drip painting". His painting appears to be more abstract at close range but becomes more figurative from a distance.

He started his career as a member of the art squat called 59 Rivoli (art residence in the center of Paris), and has exhibited his works in Lyon, Aix en Provence, Paris, Nanjing, Beijing, Manila, Tokyo, Hong Kong, Geneva, Beyruth and Bangkok.

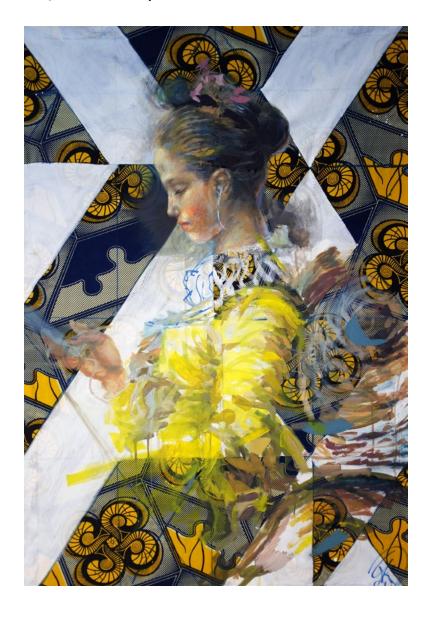
In September 2015, together with his wife Maïa d'Aboville they co-founded the Taverne Gutenberg art center. « Red Light Project » is their latest venture.

LAST EXHIBITIONS

- 2017 Composons-nous (exhibition with C. Garnung), Forum des Arts, Talence, France
 - Power, solo show, **Qube Gallery**, Cebu, Philippines
- 2016 *Live Painting*, **Fondation Bergonié**, Bordeaux, France
 - Capoeira Painting performance, **SYP Gallery**, Tokyo, Japan
- 2015 Visages d'ailleurs, solo show, Galerie Bouillon d'Art, Bordeaux, France
- 2014 *Hope*, solo show, **Modern Gallery**, Bangkok, Thaïlande

→ www.henrilamy.fr













Capacoan (73 x 60 cm), acrylic on canvas, 2015 – 2 000 €



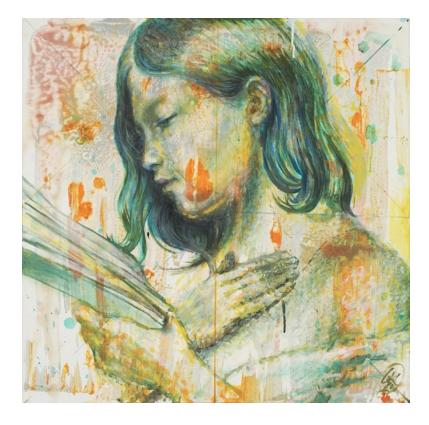
Le Messager (130 x 200 cm), acrylic on canvas, 2017 – 6 000 €







Lecture (100 x 100 cm), acrylic on canvas, 2017 – 2 500 €



Le peintre (60 x 60 cm), acrylic on canvas, 2017 – 2 500 €



Matandang Pinay (38 x 55 cm), acrylic on canvas, 2015 – 1 200 €



Cargadora (50 x 61 cm), acrylic on canvas, 2016 – 1 200 €







CHUFY

Chufy is a 22-year old Swiss street-artist based in Lyon. His work is depicts a constant search between abstraction and figurative architecture. He draws inspiration from angular lines and from the industrial world.

He willingly tries to blur the lines between real perspective and illusions. He constructs and deconstructs with the aim of creating an endless world of possibles. His obsession for geometrical shapes started when he first discovered Braque and Vasarely.

LAST EXHIBITIONS

- 2017 REHAB #2, street-art festival, La maison des arts et métiers, Paris, France
 - World Masks, group show, **Next door Gallery**, Geneva, Switzerland
- 2016 *Modulo*, solo show, **Superposition**, Lyon, France
 - Duo show, **SBK Gallery**, Lyon, France
 - Memento Mori II, group show, Next door Gallery, Geneva, Switzerland

→ www.chufy-art.fr













Tamoe (150 x 110 cm), posca on canvas, 2015 – 1200 €



ABDOUL KHADRE SECK

Abdoul Khadre Seck was born in 1974 in Dakar and is the son of the Amadou Seck, ambassador of the Senegalese painters of the school of Dakar and president of the Association of Western-African artists.

Self-educated in art, Abdoul first taught himself how to paint like his father, before finding his own style which he perfected upon his one-year residency at Taverne Gutenberg.

The sixteen years he spent in Milan influenced his work towards a multicultural approach and plurality of his influences, from African myths to his every day life encounters.

LAST EXHIBITIONS

2017 — Solo show, **Wud & Iron Gallery**, Lyon, France

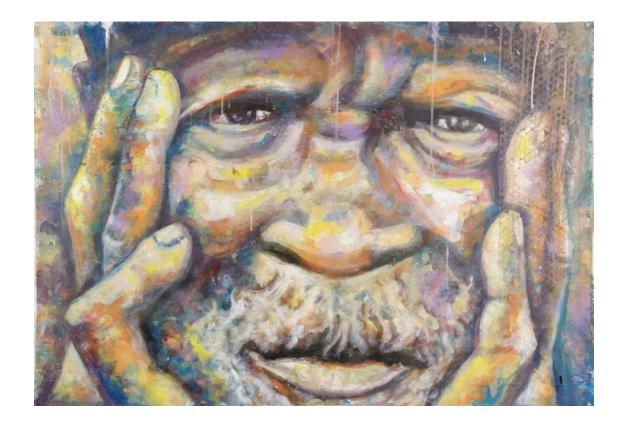
2016 — Group show & art residency, **Taverne Gutenberg**, Lyon, France

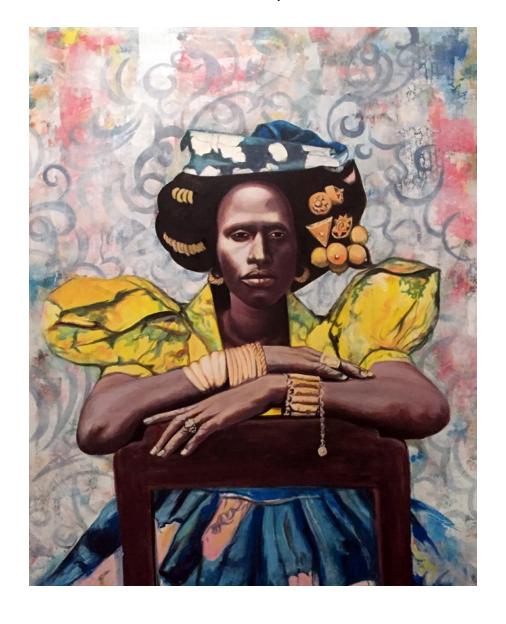
2010 – *La vie d'Afrique*, Bergame, Italie

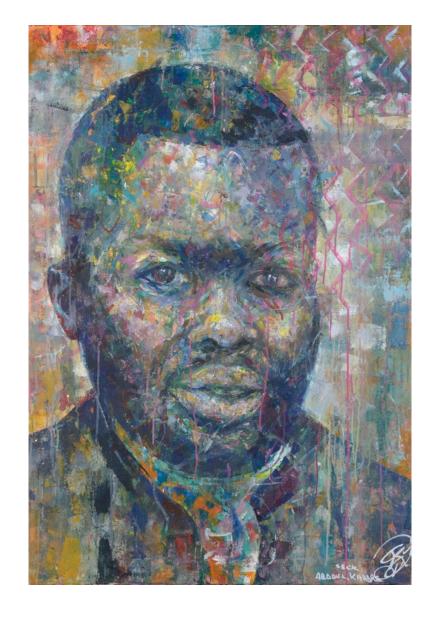
2008 — Exhibition, **Transe Devere**, Rome, Italie

2005 — Exhibition, **Hôtel la Marinella**, Calabre, Italie

2002 — Exhibition, **Piscine Rose**, Milan, Italie









ALEXANDRE BERETTA

Born in France, Alexandre Beretta is a French-Irish muralist based in Lyon (France).

After a year studying visual communication in Paris, he entered a well known art school in Lyon named «École Emile Cohl» for one year. Then he entered Europe's only superior mural painting's school called «ECohlCité». During those 3 years spent at this schooling, he practiced many art classes such as: anatomy, drawing, sketching, mural painting, painting, architecture, perspective, sculpture, digital works etc... He recently graduated with honors from this international superior school of mural painting.

LAST EXHIBITIONS

2017 — Group show & workshops, **Urban Art Jungle**, Paris, France

- Live painting, **An Ri Ra Festival**, Montana, USA
- Live painting, **Gaz'Art Festival**, Montepellier, France

2016 — Live painting, **Grafik'Art Festival**, Lyon, France

http://www.mtgaelic.org/an-ri-ra-montana-irish-festival/

→ www.alex-muralpainter.com

Thank you Monsieur Paul (1430 x 1970 cm), © Cité Création mural, from an original photo of Paul Bocuse taken by Stéphane Bourgiès – 2016

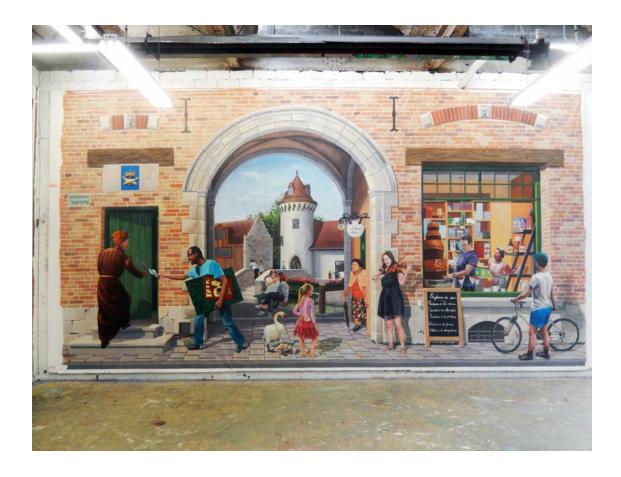


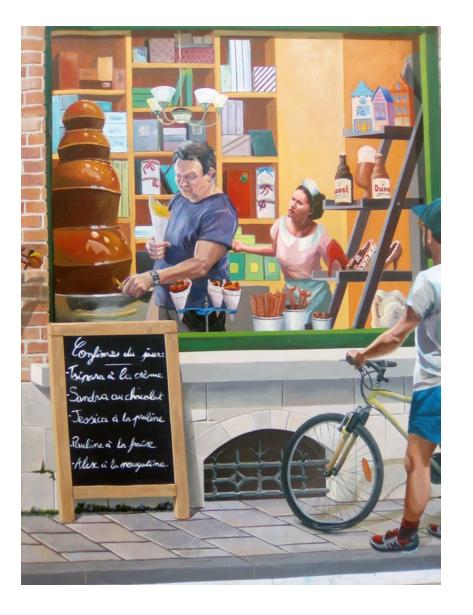
The rape of Persephone (190 x 220 cm), acrylic paint & spray paint on canvas, 2017



Bruges (500 x 900 cm), acrylic on canvas, 2016







UJTRUJTP (160 x 120 cm), acrylic on canvas, 2016 – 2 500 €

ADDITIONNAL AVAILABLE PAITINGS FROM

KHWEZI STRYDOM







CATALOGUE – TAVERNE GUTENBERG

5 rue de l'Épée, Lyon 3ème



www.taverne-gutenberg.com

